Mediascene

ISSUE 33 • $1.75

A FANTASTIC PORTFOLIO OF ILLUSTRATIONS BY TODAY'S FINEST FANTASY AND SCIENCE FICTION ARTISTS

ALL-ART POSTER SPECIAL

ADKINS
ALCALA
BOAS
JONES
KALUTA
NEBRES
RUSSELL
SMITH
STERANKO
THORNE
WRIGHTSON

A SUPERGRAPHICS PUBLICATION

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issue 33
september-october 1978
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MEDIASCENE

Those of you who have been with us for the past few years will quickly realize that this issue of **MEDIASCENE** is about as different from our usual format as any we've ever produced.

And, if you've been with us *that* long, you'll also realize that every year around this time we attempt to celebrate the spirit of the season with an offering of art, generally in the centerspread of the issue.

This issue continues in that tradition with an all-star holiday greeting from the world's most marvelous comic characters.

And builds from there!

The entire issue is a special Christmas bonus from the **MEDIASCENE** staff and those who've supported our efforts over the past six years to our full readership—an **ALL-ART POSTER ISSUE** featuring the top names in comics, fantasy and science fiction illustration.

I've always stressed this magazine's visual content, and perhaps from that starting point the idea for this issue was conceived: a dozen frontline fantasy artists contributing at least twice that many major works of art—like a super special portfolio in **MEDIASCENE**'s large size that probably wouldn't cost *less* than $25 on today's market.

The idea sounded like a solid one, and I began assembling the contents by tapping old favorites, good friends and associates. The result, after sorting through and selecting the most outstanding pieces of art, is the publication you hold in your hands.

I'm pleased to have generated the original idea.

But I'm even more pleased to be one of the brotherhood who can create the kind of work represented in this issue—and to be in a position whereby the material can be packaged with skill and taste, and offered to a discriminating audience.

Personally, I found the enthusiasm with which my contributors responded to my appeal somehow reflected in the spirit of the season we hoped collectively to convey.

As the art began to stack up, I gradually started to correlate and classify the work itself, those who had created it and their relative positions as they existed now in comparison to the time when I first came in contact with them.

Many of them had started working in comics about the same time I lent my efforts to the four-color cause. Dan Adkins and I shared a book well over ten years ago. About the time I was taking my final bows, Barry Smith began to create a sensation with a new character named Conan. Soon afterward, he found himself flanked by newcomers who were hell-bent on making their own reputations; Jeff Jones, Berni Wrightson and Mike Kaluta. In a way, it was the beginning of a new revolution in comic illustration that we all shared.

Several years later, the Filipino explosion began—and produced some of the most memorable art since the era of EC comics. Two of the very best among those artists have added their considerable talents to this holiday effort, Alfredo Alcala and Rudy Nebres. Both are currently continuing their careers in the comics field, and their seasonal sword and sorcery offerings are warmly welcomed within these pages—to the certain delight and wonder of fans and followers alike.

Craig Russell (who apprenticed under the watchful eye of Dan Adkins) finds time to add his imaginative interpretations to both over and underground publications, yet is constantly moving away from the mainstream to develop a myriad of personal endeavors—one of which is previewed in our Holiday Portfolio. (Look for a definitive interview with Craig in an upcoming issue.)

Comics wildest wizard—pen, brush, sword or wand—Frank Thorne has also dropped out of his top position as Red Sonja's mentor for greener, more rewarding pastures, the field of the graphic novel. But not before he conjured up a beautiful Christmas present for **MEDIASCENE**'s holiday readership.

Marcus Boas (also the subject of a future feature in this publication) is the only contributor who has bypassed the lure of comics to work exclusively as a paperback cover artist, book and magazine illustrator—from Don Grant's limited edition Robert E. Howard volumes to the wrappers around **Heavy Metal**. Here is Marcus at his best in male fantasy and high historical adventure.

The **MEDIASCENE** Holiday Portfolio represents the very finest work available by this stellar line-up. Some of the art was done previously for now out-of-print, limited editions. Certain pieces were from the private collections of the artists. Others were commissioned especially for this issue. All of it, however, was assembled to compliment the taste and temperament of our audience—and is submitted as a seasonal gift to warm the imagination and inspire visions of compassionism and good will, from each of us to you.

Since the time that almost all those represented here were united in the singular cause of super heroes, super heroines and super menaces, a splintering effect has occurred, thrusting our individual efforts into an infinite number of directions. That time has since become a part of history. This issue of **MEDIASCENE** reunites those talents, and hopefully recaptures some of the excitement of those days.

It is a special pleasure to accomplish the magic of this reunion. Most probably, it will be the only one.

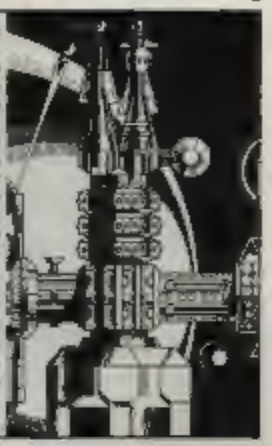
It is equally pleasing to have you with us at this time of year. Have a happy holiday, and til next time, stay well.●

STERANKO

SPECIAL SALE! EVERY ITEM IN THIS ISSUE AT 20% DISCOUNT-SEE PAGE 35

ENCOUNTER SPACE

Floating mega-cities! Galactic soldiers! Berserker war robots! Star pilots! Fantastic space stations! Wild aliens! Cosmic women! They all belong to the incredible world of MIKE HINGE, award-winning science fiction and future fantasy artist. Under a computer readout-punched silver and black cover, is an explosive portfolio of astral art in a giant 10½"x14" volume titled **The Mike Hinge Experience.** It's a supernova of techno-fantasy artistry, crammed with minutely detailed androids, alien space-craft, and intricatery armored intergalactic warriors. Men, machine and the mysteries of space combine to make **The Mike Hinge Experience** a close encounter of a different kind. $4.00 plus .50 postage.



A VOYAGE INTO THE FANTASTIC... AN ARTIST OF STAGGERING TALENT... A NEW KIND OF VISUAL EPIC...

Never before has there been a book like **Eschatus**—a thoroughly bizarre and chilling sexual experience, yet at the same time, intensely beautiful and hauntingly spiritual. Based on the future prophecies written in the year 1555 by the revered French astrologer and alchemist, Nostradamus, **Eschatus** is a visual interpretation of mythological apogee and concept. Every page is alive with full-color illustrations by famed British science fiction artist, Bruce Pennington. Drawing his images from the mysterious quatrains, the original four-line predictions, the artist has forged an apocalyptic vision of destruction and wonder on a cosmic scale that has taken over two years to produce. The result is a chronicle of a new dark age set in the future, and the eventual downfall which comes with the arrival of a long-awaited Messiah who heralds the coming Millennium of Peace. **Eschatus** is the science of ultimates...the study of the end, of finality, of destruction—told in the images of nightmares, dreams and illusions that defy description. The book is of the highest quality, printed in Europe on heavy stock, 80 pages in length, 12x12" in size. **Eschatus** goes beyond fantasy, science and magic to penetrate the deepest recesses of the imaginative mind. **Eschatus**, real or unreal, timeless or terminal, absurd or authentic? You must decide for yourself. Available now at $8.95.

Roger Dean's Views are placing fabled visions and impressions somewhere between real you and the power of a master painter and conceptual realty. Illustrative illusions, containing wonderful, color-filled realities, detail, technical age of nightmarish landscapes, color and a contagious mysterious element, along with imagination, Views is a book of awe. Surreal machinery and solitude, nature, magic, dreams, unreality creatures are fantasy realness and people, all characters in a massive 12x12" eighty saturated for in a [illegible] on quality vivid visually accompanying real [illegible]

ADAMS
BRADBURY
BRUNNER
CHAYKIN
RUSSELL
SMITH
STARLIN

Aliens are present-day comics? Well, they're not underground, nor are they underground writers. In a way, they're the best of both. **STAR-REACH** is a unique alternative publishing venture by comics writer Mike Friedrich, using the best of the underground artists in a format without censorship or the restrictions of the Comics Code.

Issue 1 featured the first newly painted cover portrait by appearance of Cody Starbuck and Jones, Ray Bradbury. Also with art by Starlin, Chaykin, Wrightson and Joe Staton's debut as Dinosaurs, others. Issue 2 shows Olympus on sale has introduces Starbuck Star with cover. Issue 3 contains art and art by Adams, Starlin, Simonson, others. Issue 4 stars Dragonsbane Vosburg, Steve Englehart and and Linda Lovecraft, by Steve by Mike Friedrich with a science-Brunner, Vosburg, Letaldra, fantasy cover by Wrightson, others. Issue 5 spotlights Crash unpublished) by Barry Smith not Starbuck's return and art by yesterday's hit novel Whiteout, Chaykin, Vosburg, Letaldra, project yet. Issue 6 begins a others. Issue 8 introduces three-part adaptation of Wagner's Gahan Frost and features Parsifal by Craig Russell and Chaykin, Simon Bisley, 3-D gray analysis the empowered ers. Issue 9 features Wichan color cover. John Workman 32 pages of regular black and Moorcock's Eric in The Pleasure continues the saga of Jerry of Pompeii, adapted by Bob Shayne series, and there is Sladki and Billy Rudolf, with a play area art by Gene Day and

Ken Steacy Issue 9 explores God and the galaxies with 48-pages of dirty and art by Ken Steacy, Dean Motter, Gene Day, Michael Gilbert and more. A wraparound experiment cover by Steacy tops off this cosmic consciousness collection. Issue 10 sports a satanic swimming cover by Frank Brunner, followed by the second 10-page installment of Parsifal by Craig Russell. Mike Vosburg presents a 16-page adaptation of an H. P. Lovecraft tale, and much more. Issue 11 continues the Secret and the Prairie super space saga, with a wraparound cover by Ken Steacy & new story by Chris Lynn begins, along with a host of entertainments by Lee Marrs, Dave Day and Dean Motter. Issue 12 is a [illegible] "3-D Adventure Guide for Star" section in full color, along with 32 pages of regular black and white pages for $1.50. Available February. You must be 18 to order, but you'll be glad you did.

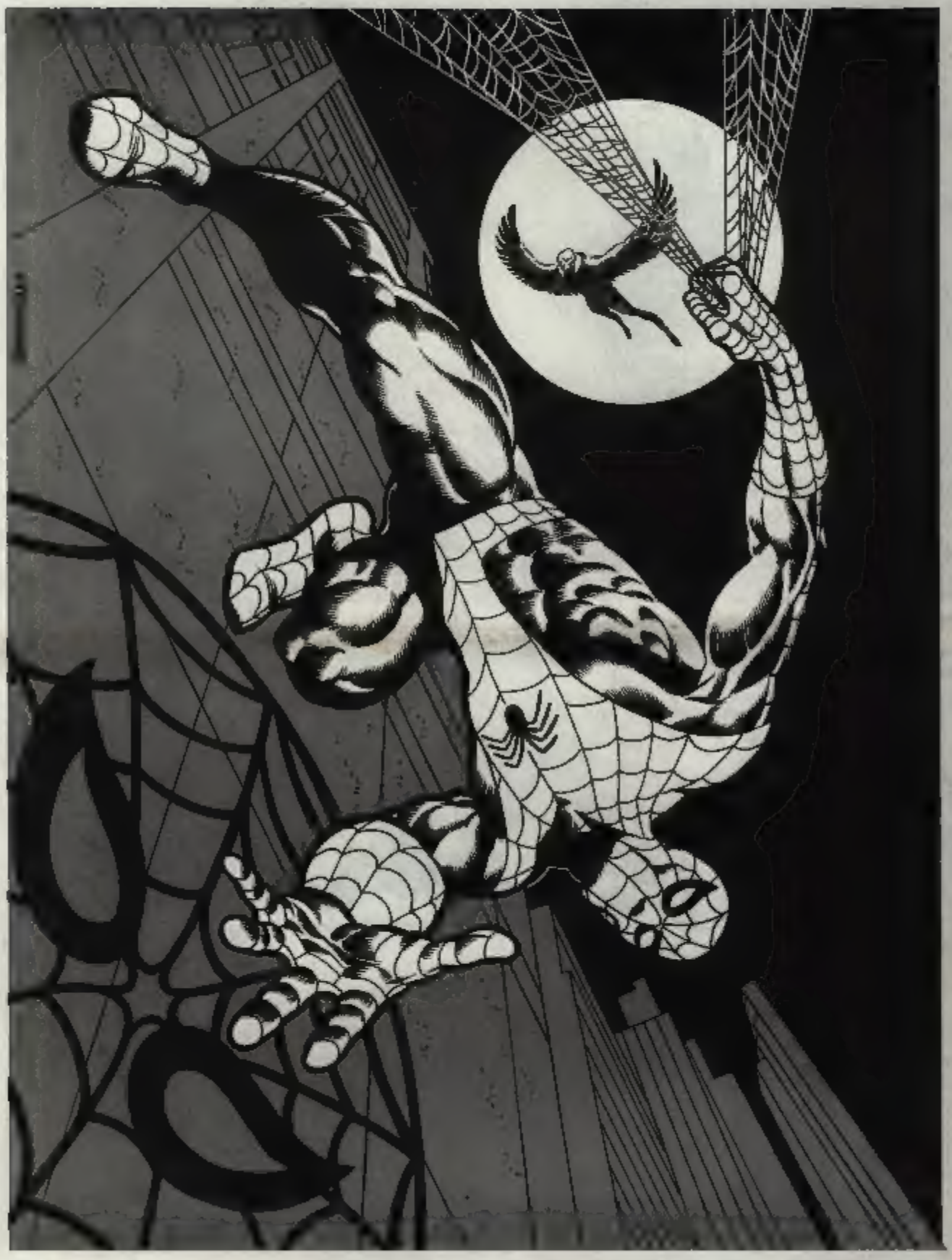
THE
LAST
FRANK
FRAZETTA
PORTFOLIO

WOMEN OF THE AGES

Frazetta is renowned for his illustrations of barbarians and women. This portfolio combines both subjects in a way that is certain to delight the artist's many fans and followers. **Women of the Ages** features seven spectacular creations printed on heavy linen stock, 11x15" in size, in an extremely limited edition of 1500 copies, *each hand signed and numbered by Frank Frazetta*. In a heavy protective envelope. $80.

ALFREDO P. ALCALA '78

HAVE
A
SUPER HOLIDAY



STERANKO
NICK FURY
AGENT OF
SHIELD

NIGHT IMAGES

Every so often, a book distinguishes itself with a remarkable concept or its exceptional content. Night Images captures both in a publication that represents the finest of Robert E. Howard, whose brooding genius and staggering virility brought to life the heroic figures of Conan, Kull and Solomon Kane. Night Images offers over fifty of Howard's most memorable and poetic works that speak from savage warriors and brave warriors to the darkening universe of death. Howard's verse is rich with the explosive images that have made him the prime exponent of sword and sorcery literature, marking the full gamut from the emotionally narrative style of Edgar Allan Poe's Nevermore to the mystic evocations of the Heart of Ahriman.

The volume itself is a remarkable production, designed from the initial stages as a unique collector's edition, following the tradition of the extremely rare and high-priced Arkham House treasuries. Night Images is 9x12" in size, with linen, hand-bound covers elegantly set off with silver stamped lettering. The interior is printed on heavy and expensive parchment stock. Night Images features illustrations of Frank Frazetta and Richard Corben—from a full-color dust jacket of a grimacing warrior-king astride a giant winged steed, to fifteen full-page illustrations. In addition, each page is framed and illuminated with a decorative border by Corben. Night Images has been published in a limited, numbered edition of 1,000 copies. Priced at $60.

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Think of it, the most fabulous heroes ever created—The Shadow, Sherlock Holmes, Charlie Chan, The Avenger, Sam Spade, Mandrake, The Ring Dick Tracy, Buck Rogers [illegible] ever heard! [illegible] with an incredible LIBRARY of HIGH-QUALITY MAGNETIC TAPE, every [illegible] directly from the original master discs. Take advantage of our special discount prices while the offer lasts. Now you can [illegible] ONE MORE hour [illegible]

THE SHADOW

01-THE SHADOW (1948)
Side A — Stake Out
Side B — One Dead and Two to Go

02-THE SHADOW (1948)
Side A — Blood Money
Side B — Valley of Living Terror

03-THE SHADOW (1947)
Side A — Curse of the Gypsies
Side B — Phantom of the Lighthouse

04-THE SHADOW (1947-48)
Side A — Reflections of Death
Side B — When the Grave is Open

05-THE SHADOW (1947)
Side A — Ghosts Can Kill
Side B — Shadow of Suspicion

06-THE SHADOW (1947)
Side A — Death Rides High
Side B — Shadow's Revenge

07-THE SHADOW (1946-47)
Side A — The Devil Takes a Wife
Side B — Dragon of Death

08-THE SHADOW 1948)
Side A — Bones of the Dragon
Side B — Giant of Madness

09-THE SHADOW 1948)
Side A — The Thing in the Crypt
Side B — Isle of the Living Dead

10-THE SHADOW (1938)
Side A — The Creeper
Side B — Power of the Mind

11-THE SHADOW 1938)
Side A — Terror with the Broken Voice
Side B — Death From the Deep

12-THE SHADOW (1946)
Side A — The Plot that Failed
Side B — Black Rock

13-THE SHADOW (1938)
Side A — Tomb of Terror
Side B — Silent Avenger

14-THE SHADOW (1938)
Side A — Shyster Payoff
Side B — Mark of the Black Widow

15-THE SHADOW (1938)
Side A — The Phantom Voice
Side B — Bride of Death

CRIME DRAMA

21-THE WHISTLER (1945)
Side A — Sausage
Side B — Quiet Suicide

22-SHERLOCK HOLMES: RATHBONE (1948)
Side A — Great Gondolfo
Side B — House Rose Cane

23-SHERLOCK HOLMES: RATHBONE (1945)
Side A — Gunpowder Plot
Side B — The Speckled Band

24-SHERLOCK HOLMES: RATHBONE (1939)
Side A — Missing Submarine Plans
Side B — Scandal in Bohemia

25-MERCURY THEATER: WELLES (1938)
Side A — Sherlock Holmes
Side B — Sherlock Holmes Conclusion

26-MERCURY THEATER: WELLES 1938)
Side A — Dracula Pere
Side B — Dracula Part II

27-SAM SPADE (1947-48)
Side A — Bow Window Caper
Side B — Dry Martini Caper

28-SHADOW OF FU MANCHU (1930's)
Side A — Chapters 1 and 2
Side B — Chapters 3 and 4

29-SHADOW OF FU MANCHU 1930's)
Side A — Chapters 5 and 6
Side B — Chapters 7 and 8

MAGICIAN HEROES

30-BLACKSTONE (1945)
Side A — Death Defying Death Curse of Kali
Side B — Death in the Crystal Knife from the Dark

31-CHANDU, THE MAGICIAN (1948)
Side A — Chapters 1 and 2
Side B — Chapters 3 and 4

ADVENTURE HEROES

32-CAPTAIN MIDNIGHT (1948, 47 & 42)
Side A — Origin of Cap and Secret Squadron
Side B — Ivan Shark and French Connection

33-BOCK ROGERS (1939)
Side A — Programs 1 and 2
Side B — Programs 3 and 4

34-LONE RANGER (1938)
Side A — Big Bully Mine
Side B — El Diablo and the Preacher

35-GREEN HORNET (1939 & 46)
Side A — Parking at Shakedowns
Side B — Escape for Revenge

MYSTERY

36-SUSPENSE: JAMES CAGNEY (1948)
Side A — Love's Lovely Counterfeit
Side B — Conclusion

37-SUSPENSE (1948-46)
Side A — House in Cypress Canyon
Side B — Drury's Roman Ruskoff

38-LIGHTS OUT (1938 & 43)
Side A — Cat Wife, Catoff
Side B — Sub-Basement Monster

SCIENCE FICTION

39-TOM CORBETT (1952)
Side A — Greatest Show in Universe I
Side B — Greatest Show in Universe II

40-SPACE PATROL (1950)
Side A — Monster from the Past
Side B — Watchman of Warwick

41-ZERO PLUS (1950)
Side A — When World's Meet
Side B — Flying Saucers

SAMPLERS

42-SUPERHERO SAMPLER 946-43)
Side A — Black Hood Black Castle
Side B — The Blue Beetle

43-WESTERN SAMPLER (1937-47)
Side A — Buck Jones, Gene Autry
Side B — Tennessee Ind. Tom Mix

44-AVIATION SAMPLER (1933-47)
Side A — Flash Gordon 'Hop Harrigan
Side B — Sky King 'Smilin' Jack

45-DETECTIVE SAMPLER (1940-44)
Side A — Charlie Chan Chick Carter Boy Detective
Side B — Don Dunn Dick Tracy

46-MAGIC SAMPLER (1933-47)
Side A — Magic Island 'Mandrake
Side B — Moon over Africa, Owen the Wizard

COMEDY

47-ABBOTT AND COSTELLO (1940)
Side A — Who's on First
Side B — Into the Future

48-AMOS AND ANDY (1948 & 32)
Side A — Andy Buys a Hat
Side B — 10,000th Anniversary

49-FRED ALLEN (1948)
Side A — Pamela and James Mason
Side B — Basil Rathbone

50-JACK BENNY (1942 & 43)
Side A — Losing at racetrack
Side B — Fred Allen as Uncle Sam

All shows are available only as CASSETTES at this time in the space provided, list the CATALOG NUMBER of each show you want. PLEASE PRINT CLEARLY! Then, fill out your name and address on the form. Orders are expertly packaged and mailed. Allow 4-6 weeks for delivery. Those desiring insurance, please include 30 extra.

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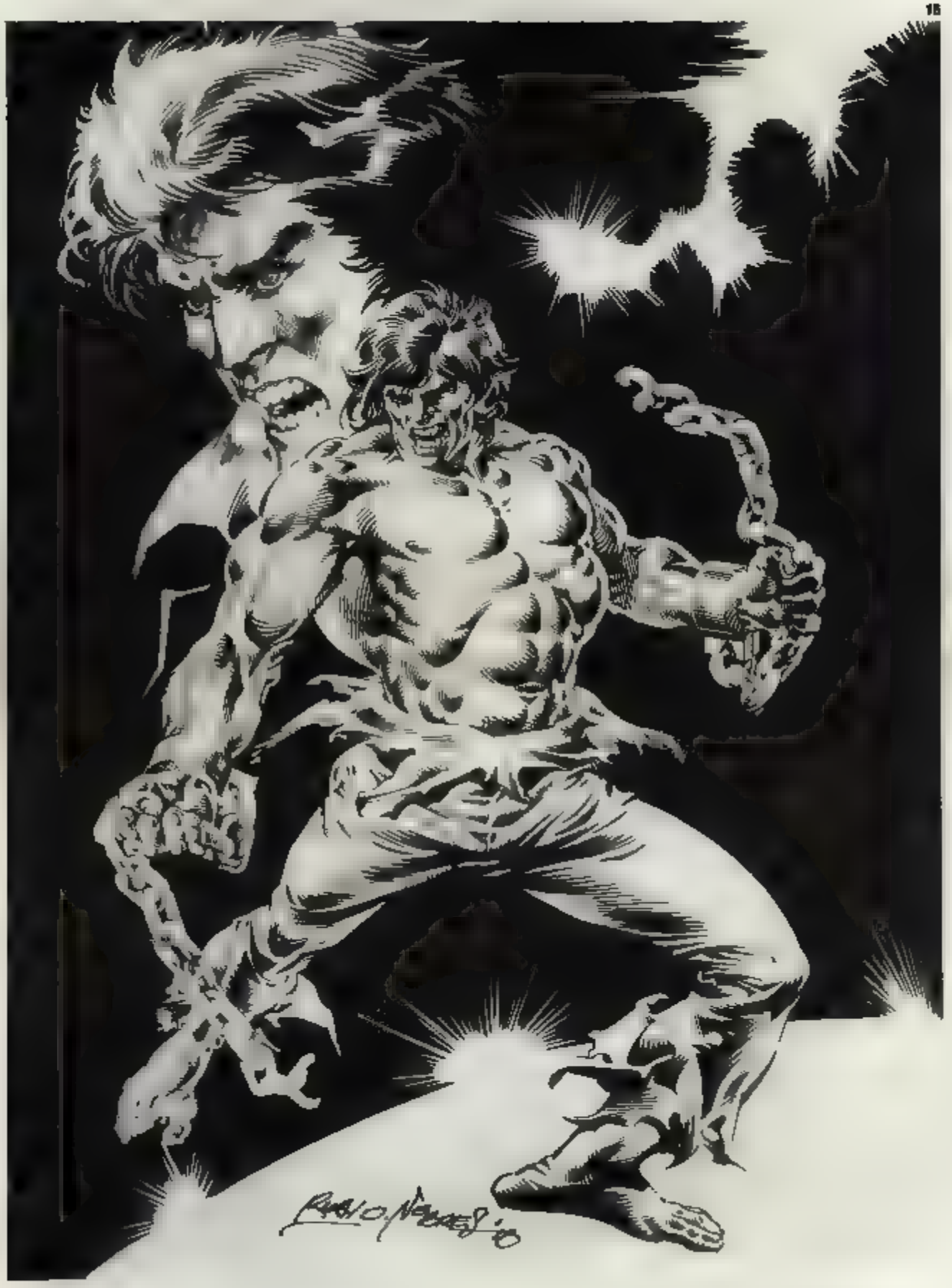
GREAT BALLS OF FIRE!

You can take science fiction out of sex but can you take sex out of science fiction? Noted author Harry Harrison says NO, and proves it in his wild, new book **Great Balls of Fire.** To produce *An Illustrated History of Sex in Science Fiction*, Harrison has selected the prime examples from fifty years of pulps, comics and magazines. Perfect bound, 120 pages, the hefty volume ("Solid!") highlights over 150 illustrations by such artists as Adams, Frees, Finlay, Moebius, Boris, Corben and dozens more with 80 pages in sizzling full-color. Harrison's lively commentary spans two decades of taboos and trends, from the vintage pulps to today's undergrounds. Available at $6.95.

THE SHADOW RETURNS TO COMBAT CRIME!

With his twin automatics thundering an answer to the Napoleons of crime, the pulp's most mysterious manhunter is back in two of his most baffling adventures. In this new Crime Club hardbound edition, **The Shadow** returns to don the swirling black cloak, slouch hat and fiery Gilrason ring that were his trademarks throughout the turbulent 1930s and 40s. In *Quarter of Eight*, an ancient Spanish coin, that can lead to undreamed-of treasure or unexpected peril, pits The Shadow against four sinister men from Martinique and a pinpoint death plot. *The Freak Show Murders* takes The Shadow and the beautiful Margo Lane into the nightmarish world of a traveling carnival where a bizarre Harlequin kills without mercy. Both are available in the **Crime Club Shadow** the second in a series of classics. $7.95 plus postage



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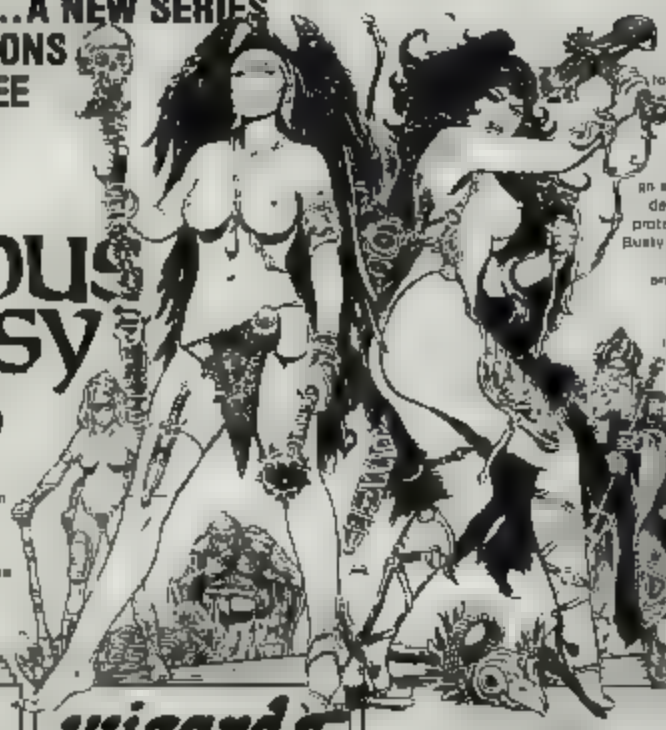


ROBIN HOOD

is an assemblage of 11x15" black and white plates by Howard Chaykin focusing on the bandit of Sherwood. Six scenes and a dynamic folder illustration capture Chaykin's swashbuckling impressions of the Robin Hood epic with all its romance, roguery and regalia. $10.00

WIZARDS AND WARRIOR WOMEN

an eye-popping assembly of 11"x15" illustrations in delicately detailed black and white, enclosed in a protective folder by **Red Sonja** artist Frank Thorne. Busty amazons, monstrous beasties and dark-robed sorcerers make every plate a tapestry of visual enchantment and *fighting female fantasy*. $10.00

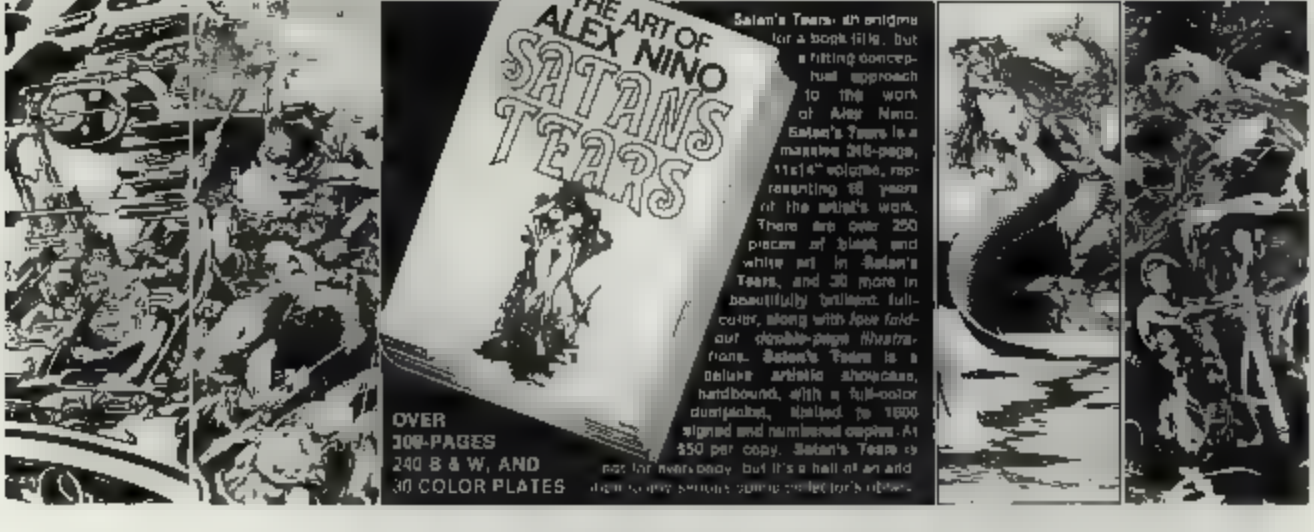
CODY STARBUCK

is a brand-new collection of black and white illustrations, 11"x15" in size, capturing the wild, galactic action of Howard Chaykin's starlost space adventurer. The six plates and folder illustration were done to create a perfect companion piece to the new full-color comic from Star*Reach, and come in an attractive illustrated envelope. Available at $10.00.

LAND OF SHADOWS

is the most impressive of the portfolios: a full-color showcase of Tolkein-esque spectacle, sorcery and swordplay by Frank Cirocco. Hobbits, dragons and legions of orcs parade through six giant 12½x18½" plates. Custom packaged in a protective, illustrated signed folder for $20.00. A must for Middle Earth fans and collectors.

and a new book to stagger the imagination



Satan's Tears: an enigma for a book title. But a fitting conceptual approach to the work of Alex Nino. **Satan's Tears** is a massive 208-page, 11x14" volume, representing 18 years of the artist's work. There are over 250 pieces of black and white art in **Satan's Tears**, and 30 more in beautifully brilliant full-color, along with *four fold-out double-page illustrations*. **Satan's Tears** is a deluxe artistic showcase, handbound, with a full-color dustjacket, limited to 1500 signed and numbered copies. At $50 per copy, **Satan's Tears** is not for everybody, but it's a hell of an artbook for those serious comic collectors.

GULTA
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FRANK
FRAZETTA

SCIENCE VS. SORCERY ON A FANTASTIC WORLD OF ADVENTURE!

At last—England's most famous science fiction graphic novel now in book form! Here, in almost 200 pages, all in full color, are seven spectacular adventures of galactic conquest featuring Trigan, leader of the people of Varg who rebuild the dead world of Dreadon. A dazzling debut in plot and over all book sense, The Trigan Empire is an epic classic book never to be forgotten! Exotic and exciting costumes, strange monsters and beautiful maidens. Over 1300 illustrations. A fantastic book at a fantastic price. $8.00

magician

ROBERT GOULD
ERIC KIMBA.

...d as a series
...ximately one art prints
...ected by Robert Gould
...and Eric Kimbal

Magician

...ne of Gould's most
...emorable illustrations to date,
...n all-powerful white-haired
...agician grasping awesome black
...and-handed runesword
...an enchanted pen-cushioned
...with lethal weapons
...he solitude of a dark forest
...isten only by the
...uttering of a great hawk's wings

Magician

A breathtaking new print
...ximately 16" in size
...in colors on ivory stock
...signed by both the artist and
...ne section of the accompanying verse

Magician $5.00

...ne of England's greatest fantasy
...ures—the giant, blonde troubleshooter,
Garth! Created by one of Europe's finest
adventure artists, Frank Bellamy, this
...ese unique supercolossus over 200 daily
newspaper strips that raises the towering
manhunter from the depths of the
ocean's floor to many other locations
in a point beyond space and time,
...where he stands to gain
...against the forces of ancient
Evil in these complete
adventures. Garth smashes his
...ongoing wits and beautiful
strength against the extravagant
powers of science and sorcery.
The real value of the strip is
Bellamy's crisp, brilliant
...ink line and exquisite interplay
...of light and shadow. Garth!
Classic reading!! Brand artist
...available now at $3.50 plus postage

BENEATH THE SURFACE OF THE EARTH! IN THE VOID OF OUTER SPACE! BEYOND THE VERY CURTAIN OF TIME ITSELF!

GARTH

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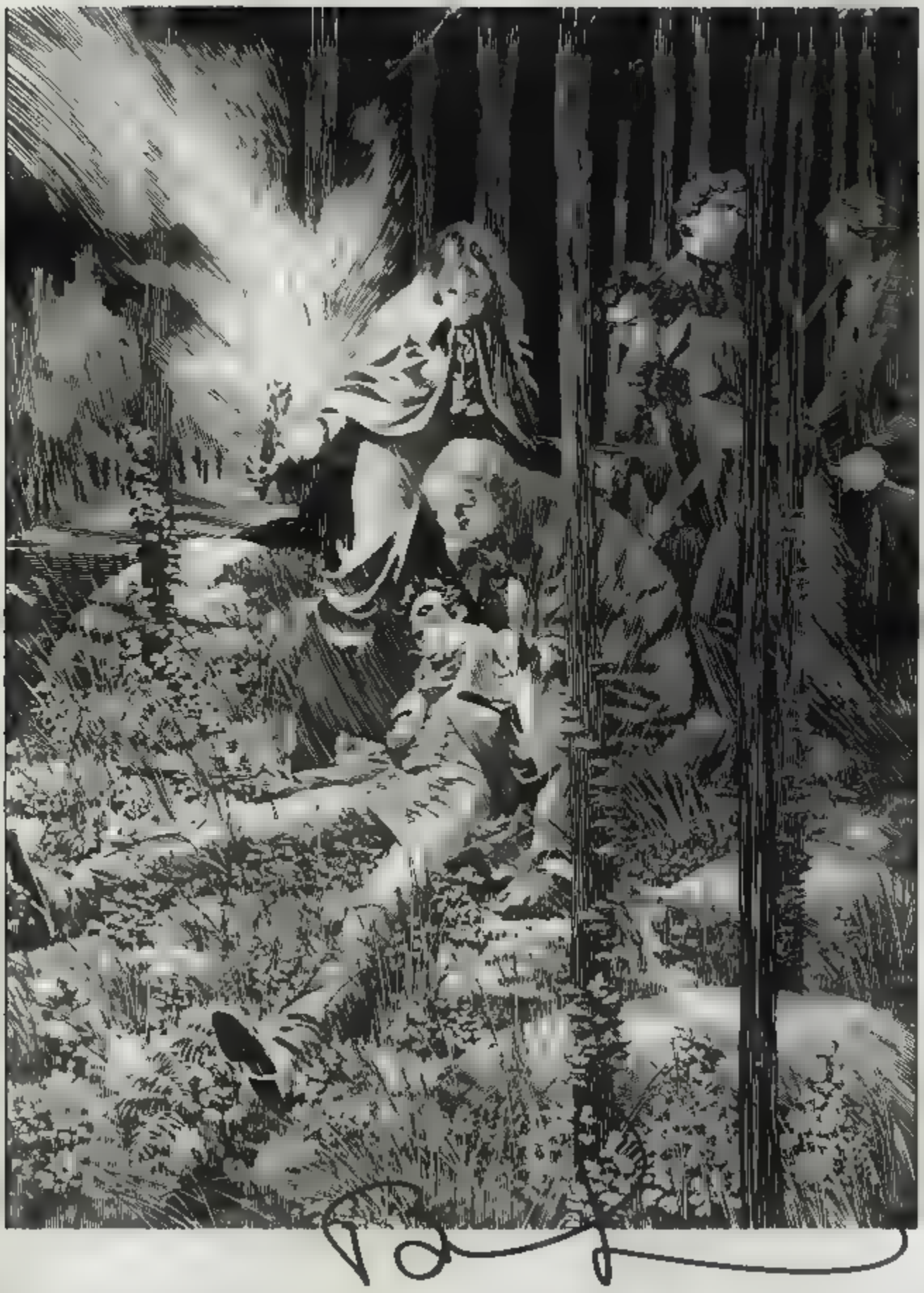

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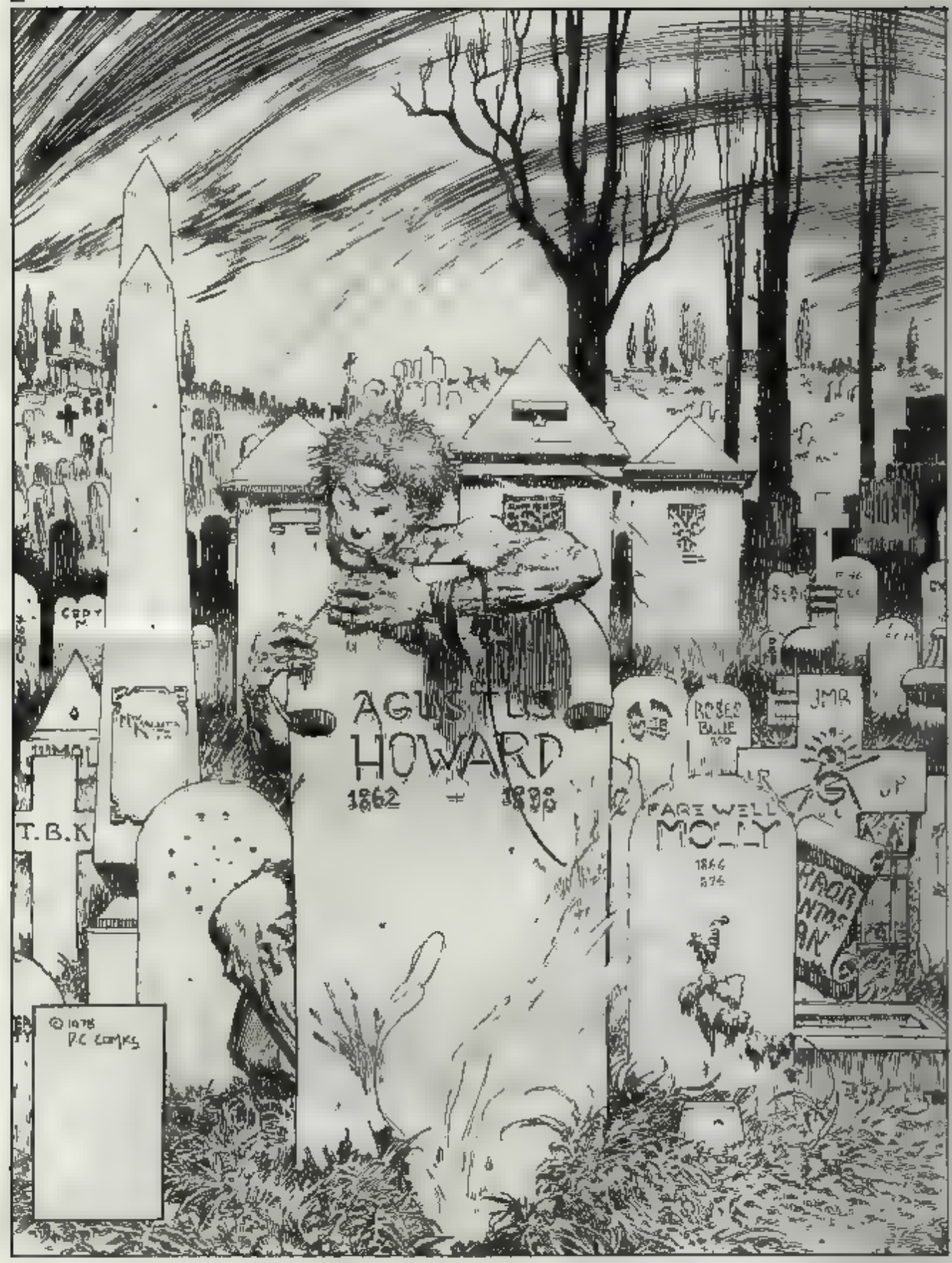
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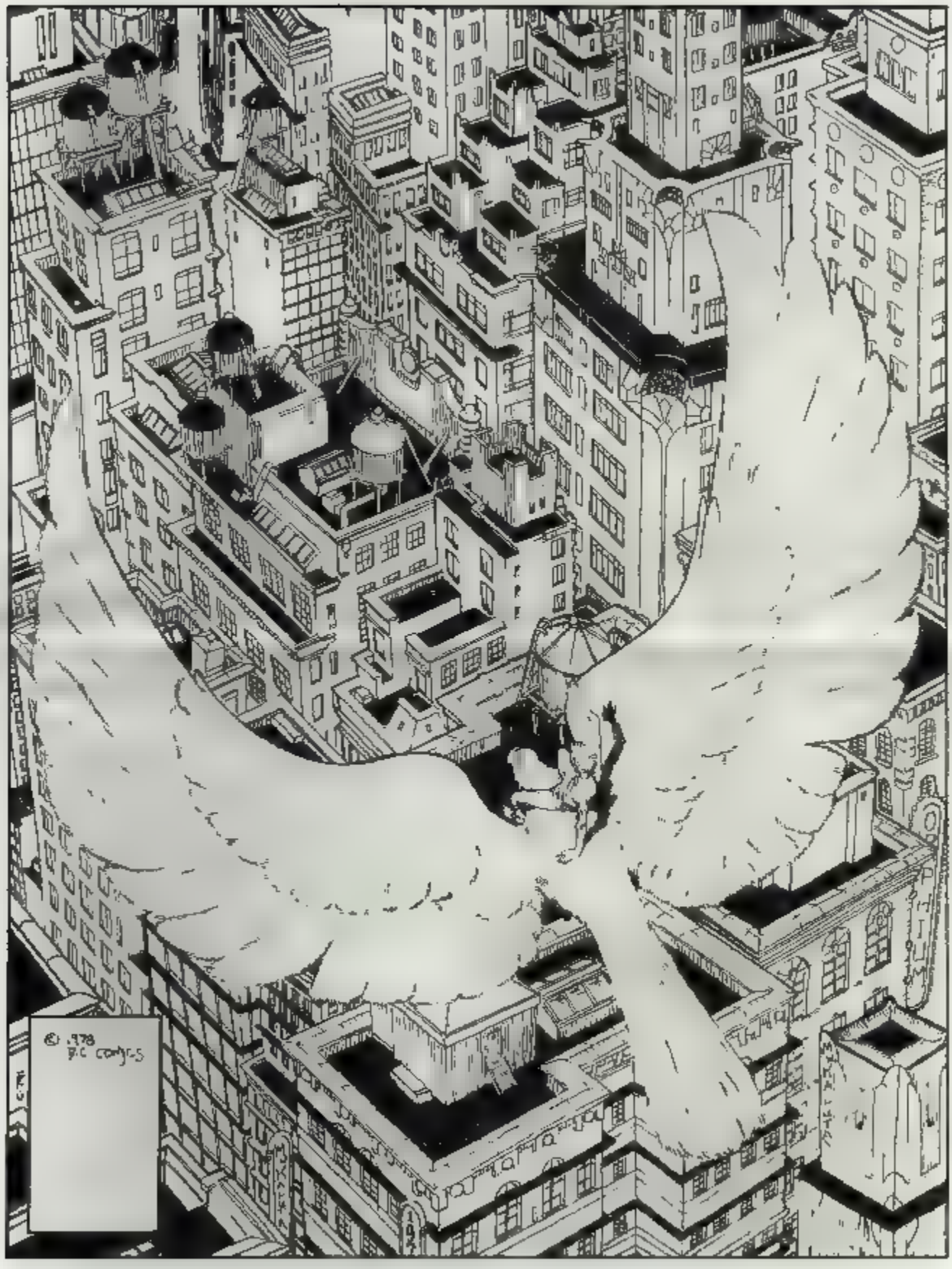
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○I	○U	○2M	○3F
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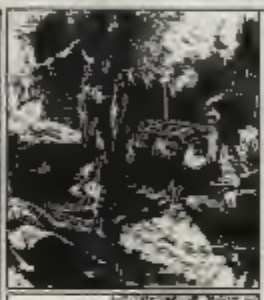

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